



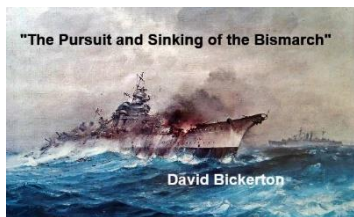
PROBUS TALKS 2024

JANUARY



Malcolm Wells MBE – ‘So Far So Good’

FEBRUARY



David Bickerton – ‘The Pursuit and Sinking of Bismarck’

MARCH (AGM)



Keith Puttick – ‘Musicals of the 1950s and 1960s’

APRIL



Kevin Patience – ‘The African Queen’

MAY



Peter Ellis – ‘The National Coastwatch Institution Station at Hengistbury Head’

JUNE



Des Curtis – ‘The Dorset and Somerset Air Ambulance’

JULY



Brian & Jacqueline Sutton

“Johnny Remember Me”

The birth of British pop music

AUGUST

SEPTEMBER

OCTOBER

NOVEMBER DECEMBER