



The Good Life

Thursday 23rd April 2026 7.30pm.

Arrive at 7.00pm for 7.30pm start.

The cost is **£13.00 per person**. (No concessions)

Lyndhurst Drama and Musical Society

The Vernon Theatre Sandy Lane Lyndhurst SO43 7DN

Please email mdowling@gmx.com if you would like to attend.

Payments to be made to our Treasurer James Robertson

Payments by BACS: Club sort code 30-92-02

Club account number 00137984

Bank account: Probus Club of Christchurch

Your payee reference – initial,surname,"soc"

Payments by cheque: Cheques should be made out to the

“Probus Club of Christchurch”. Or our Trading name of
“Christchurch Probus Club”.



What's it about?

SPRING PRODUCTION AUDITION – The Good Life

The Good Life by Jeremy Sams

Original authors John Esmonde and Bob Larbey

Directed by Phil Rainforth

Performance Dates: 23/24/25 April 2026

Synopsis:

“The Good Life” is a witty re-imagining of the classic 1970s sitcom, adapted by Jeremy Sams and based on the hugely popular episodes written by John Esmonde and Bob Larbey

When Tom and Barbara Good reach a mid life crises and decide to exchange the rat race for an alternative, more self-sustaining way of life, this presents problems for neighbours Gerry and Margot Leadbetter who live next door and are trying to maintain the ‘Surbiton middle-class status quo!’

Characters (All age group 40s – 50s):

Tom Good: Energetic, Humorous, Hard Working, Enthusiastic (irritatingly so)

Barbara Good: Feisty but Funny, Agreeable , Slightly ‘tomboyish’

Margot Leadbetter: Elegant, a Social Climber, Snobbish.

Gerry Leadbetter: Conventional, Smartly presented, Henpecked Husband of Margo

Other Characters: (to be played by two other actors, one male, one female)

Sir (Gerry’s Boss) also plays Harry the Pigman, Policeman, and Dr. Joe.

Margaret the Secretary, Milkwoman, and Mary the Receptionist.